You Cross My Mind

by Niels Poulsen

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Type of dance: 64 counts, 2 walls, high improver west coast swing linedance
Music: ***It's you*** by Will Mosely. 114 bpm. Track length: 3.57
Intro: 32 counts from start of song. App. 17 secs. into track. Start with weight on L foot
NOTE: NO TAGS – NO RESTARTS!!!

Counts	Footwork	End facing
1 – 8	**R rock fwd, R slide back, L back rock, L shuffle fwd**	
1 – 2	Rock R fwd (1), recover back on L (2)	12:00
3 – 4	Step a big step back on R (3), slide L towards R (4)	12:00
5 – 6	Rock back on L (5), recover fwd onto R (6)	12:00
7&8	Step L fwd (7), step R behind L (&), step L fwd (8)	12:00
9 – 16	**R jazz box ¼ R X 2**	
1 – 4	Cross R over L (1), turn 1/8 R stepping back on L (2), turn 1/8 R stepping R to R side (3), step fwd on L (4)	3:00
5 – 8	Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7), cross L over R (8)	6:00
17 – 24	**R step slide, ball weave ¼ L, step ½ L**	
1 – 2	Step R a big step to R side (1), slide L towards R (2)	6:00
&3-4-5-6	Step L next to R (&), cross R over L (3), step L to L side (4), cross R behind L (5), turn ¼ L stepping L fwd (6)	3:00
7 – 8	Step R fwd (7), turn ½ L stepping onto L (8)	9:00
25 – 32	**R kick ball step X 2, R rocking chair with 1/8 L X 2**	
1&2	Kick R fwd (1), step R next to L (&), step L slightly fwd (2) … *Styling: Kick R to R diagonal*	9:00
3&4	Kick R fwd (3), step R next to L (&), step L slightly fwd (4) … *Styling: Kick R to R diagonal*	9:00
5 – 8	Rock R fwd (5), recover on L turning 1/8 L (6), rock back on R (7), recover on L turning 1/8 L (8)	6:00
33 – 40	**R&L Dorothy steps, R rock fwd, shuffle ½ R**	
1 – 2&	Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&)	6:00
3 – 4&	Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&)	6:00
5 – 6	Rock R fwd (5), recover back on L (6)	6:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	12:00
41 – 48	**L&R Dorothy steps, L rock fwd, shuffle ½ L**	
1 – 2&	Step L into L diagonal (1), lock R behind L (2), step L into L diagonal (&)	12:00
3 – 4&	Step R into R diagonal (3), lock L behind R (4), step R into R diagonal (&)	12:00
5 – 6	Rock L fwd (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8)	6:00
49 – 56	**¼ L into R side point, Hold, & L&R side points, cross, side L, R sailor step**	
1 – 2	Turn ¼ L on L pointing R to R side (1), HOLD (2)	3:00
&3&4	Step R next to L (&), point L to L side (3), step L next to R (&), point R to R side (4)	3:00
5 – 6	Cross R over L (5), step L to L side (6)	3:00
7&8	Cross R behind L (7), step L to L side (&), step R to R side (8)	3:00
57 – 64	**Cross, side R, L sailor ¼ L fwd, paddle ¼ L X 2**	
1 – 2	Cross L over R (1), step R to R side (2)	3:00
3&4	Cross L behind R (3), turn ¼ L stepping R next to L (&), step L fwd (4)	12:00
5 – 8	Step R fwd (5), turn ¼ L stepping onto L (6), step R fwd (7), turn ¼ L stepping onto L (8)	6:00
	Start again	
Ending	*Wall 7 is your last wall. Do the first 12 counts then do a step ¼ L (5-6) and cross R over L (7) to hit the last beat in the music and to finish facing 12:00* 😊	12:00