

Jesus and the Silverstar

Niels Poulsen (DK): nielsbp@gmail.com

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Type of dance: 64 counts, 2 walls, High improver
 Music: **No Christmas without Jesus** by Anders Blichfeldt. Track length: 2.57 mins. Buy on iTunes
 Intro: Start after 16 counts. Start with weight on L foot
 Tag: See description at bottom of page
 Ending: See description at bottom of page

Counts	Footwork	End facing
1 – 8	R kick ball change, stomp R, clap, repeat with L	
1&2	Kick R fwd (1), step R next to L (&), change weight to L (2)	12:00
3 – 4	Stomp R fwd (3), clap hands (4)	12:00
5&6	Kick L fwd (5), step L next to R (&), change weight to R (6)	12:00
7 – 8	Stomp L fwd (7), clap hands (8)	12:00
9 – 16	R rock fwd, R shuffle back, L back rock, L shuffle fwd	
1 – 2	Rock fwd on R (1), recover back on L (2)	12:00
3&4	Step back on R (3), step L next to R (&), step back on R (4)	12:00
5 – 6	Rock back on L (5), recover fwd on R (6)	12:00
7&8	Step fwd on L (7), step R next to L (&), step fwd on L (8)	12:00
17 – 24	R jazz box cross with toe struts and snaps	
1 – 4	Cross R toes over L (1), step down on R snapping fingers out to R side (2), step back on L toes (3), step down on L snapping fingers out to L side (4)	12:00
5 – 8	Step R toes out to R side (5), step down on R snapping fingers out to R side (6), cross L toes over R (7), step down on L snapping fingers out to L side (8)	12:00
25 – 32	R chasse, L back rock, L chasse, R back rock	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2)	12:00
3 – 4	Rock back on L (3), recover fwd on R (4)	12:00
5&6	Step L to L side (5), step R next to L (&), step L to L side (6)	12:00
7 – 8	Rock back on R (7), recover fwd on L (8) ... Restart here on wall 6, facing 6:00	12:00
33 – 40	Diagonally fwd R, tog, heel bounces, repeat with L to L diagonal	
1 – 2	Step R diagonally fwd R/body facing 12:00 (1), step L next to R (2)	12:00
&3&4	Lift heels off the floor (&), bounce heels into floor (3), lift heels off the floor (&), bounce heels into floor (4)	12:00
5 – 6	Step L diagonally fwd L/body facing 12:00 (5), step R next to L (6)	12:00
&7&8	Lift heels off the floor (&), bounce heels into floor (7), lift heels off the floor (&), bounce heels into floor (8)	12:00
41 – 48	Jump back, Hold, jump back, Hold, R back rock, R kick ball change	
&1 – 2	Jump R back to R diagonal (&), touch L next to R (1), HOLD (2)	12:00
3&4	Jump L back to L diagonal (&), touch R next to L (3), HOLD (4)	12:00
5 – 6	Rock back on R (5), recover fwd on L (6)	12:00
7&8	Kick R fwd (7), step R next to L (&), change weight to L (8)	12:00
49 – 56	Monterey ¼ X 2	
1 – 4	Point R to R side (1), turn ¼ R stepping R next to L (2), point L to L side (3), step L next to R (4)	3:00
5 – 8	Point R to R side (5), turn ¼ R stepping R next to L (6), point L to L side (7), step L next to R (8)	6:00
57 – 64	Vine R, flick L behind, L step slide, R back rock	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), flick L behind R (4)	6:00
5 – 6	Step L a big step to L side (5), drag R towards L (6)	6:00
7 – 8	Rock back on R (7), recover fwd on L (8)	6:00
START AGAIN		

Tag	After wall 5, facing 6:00, there's a 44 count tag! It only comes once 😊	
1 – 8	Slow R basic nightclub, ¼ R X 2, side R, cross	
1 – 4	Step R a big step to R side (1), drag L towards R (2), close L behind R (3), cross R over L (4)	6:00
5 – 8	Turn ¼ R stepping back on L (5), continue turning ¼ R on L sweeping R to R side (6), step R to R side (7), cross L over R (8)	12:00
9 – 16	Slow R basic nightclub, ¼ R X 2, side R, cross	
1 – 4	Step R a big step to R side (1), drag L towards R (2), close L behind R (3), cross R over L (4)	12:00
5 – 8	Turn ¼ R stepping back on L (5), continue turning ¼ R on L sweeping R to R side (6), step R to R side (7), cross L over R (8)	6:00
17 – 24	R step slide, L back rock, L step slide, R back rock	
1 – 4	Step R a big step to R side (1) drag L towards R (2), rock back on L (3), recover fwd on R (4)	6:00
5 – 8	Step L a big step to L side (5), drag R towards L (6), rock back on R (7), recover fwd on L (8)	6:00
25 – 32	K step with claps, scuff diagonally L	
1 – 4	Step R diagonally fwd R (1), touch L next to R and clap hands (2), step L diagonally back L (3), touch R next to L and clap hands (4)	6:00
5 – 8	Step R diagonally back R (5), touch L next to R and clap hands (6), step L diagonally fwd L (7), scuff R diagonally fwd L (8)	6:00
33 – 36	R jazz box, cross	
1 – 4	Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4)	6:00
37 – 44	Vine R, flick L behind, L step slide, R back rock	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), flick L behind R (4)	6:00
5 – 6	Step L a big step to L side (5), drag R towards L (6)	6:00
7 – 8	Rock back on R (7), recover fwd on L (8)	6:00
Ending	13 count ending! Do wall 7 (starting at 6:00). Do the whole wall which ends at 12:00. Then add these steps and finish with a R stomp fwd facing 12:00	
1 – 13	Stomp R diag. fwd, swivels, stomp L diag. fwd, swivels, step touch R&L, stomp R fwd	
1 – 4	Stomp R diagonally fwd R (1), swivel L heel towards R foot (2), swivel L toes towards R foot (3), swivel L heel close to R foot (4)	12:00
5 – 8	Stomp L diagonally fwd L (5), swivel R heel towards L foot (6), swivel R toes towards L foot (7), swivel R heel close to L foot (8)	12:00
9 – 13	Step R diagonally fwd R (9), touch L next to R (10), step L diagonally fwd L (11), touch R next to L (12), stomp R fwd and spread arms out to both sides (13)	12:00