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| Jerusalema |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver |  |
| **Choreographer:** | Colin Ghys (Bel), Alison Johnstone (Nuline) & The Zezura Shona People (July 2020) | | | | |
| **232 Votes Music:** | Master KG - Jerusalema (feat. Nomcebo) [4'14 -iTunes / Amazon] | | | | |
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**Info: Start the dance after 32 counts - No Tags/ No Restarts**

**S.1 Stomp Lft, Heel bounces, Switch (&), Stomp Rt, Heel Bounces, Switch (&)**

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| 1-2-3-4& | Stomp Lft diagonally fwd, raise heel 3 times up and down (weight on Rt),  Ball step Lft next to Rt (&) |
| 5-6-7-8& | Stomp Rt diagonally fwd, raise heel 3 times up and down (weight on Lft),  Ball step Rt next to Lft (&) (12:00) |

**S.2 Heel Switches Lft, Rt, Lft, Rt, Ball (&), Cross Lft over Rt ¼ over Lft, Side, Cross, Side (9.00)**

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| --- | --- |
| 1&2& | Lft Heel Fwd, Switch weight on Lft (&), Rt Heel Fwd, Switch weight on Rt (&) |
| 3&4& | Lft Heel Fwd, Switch weight on Lft (&), Rt Heel Fwd, Switch weight on Rt (&) |
| 5-6-7-8 | Turn ¼ over Lft crossing Lft over Rt, Step Rt to Side, Cross Lft Over Rt, Step Rt to Side (9.00) |

**S.3 Touch Toe, Walk to Left, Touch Toe, Walk Back (9.00)**

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| 1-2-3-4 | Touch Lft toe to Lft turning body to 7.30, Walk Lft, Rt, Lft |
| 5-6-7-8 | Touch Rt toe fwd squaring to 9 o’clock, Walk Back Rt, Lft, Rt |

**S.4 Step Side Lft, Hold, Ball (&), Side, Touch Clap, Side, Lft Together, Side, Lft touch Clap (9.00)**

|  |  |
| --- | --- |
| 1-2&3-4 | Step Lft side, Hold, Ball step Rt into Lft (&), Step Lft side, Touch Rt next to Lft with Clap |
| 5-6-7-8 | Step Rt to side, Step Lft together, Step Right to side, touch Lft next to Rt & Clap |

**(Option on 5-6-7-8 is to shimmy or chest pop as you step side together side touch)**

**(Beginners can simply repeat the above counts to have a 4 wall 32 count dance. Everyone will be dancing the same steps every Front and back wall…. )**

**(THE ABOVE DANCE IS CALLED JERUSALEMA EZ)**

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**Last Update - 30 July 2020-R3**